



Acknowledgement to Country



CatholicCare
Wilcannia-Forbes







My Journey



“But one of my early childhood memories, was because my mother is non-Aboriginal, my father’s Aboriginal, sitting out the front of my grandparents, my mother’s family: sitting in the car with my father, because we were not allowed in the yard because we were Aboriginal. “Racism has motivated me, after growing up constantly told by my mother’s family that we would never amount to anything, lazy and will never get a job and their kids were always better than us. I would not amount to anything, because I was Aboriginal”. [John]

[Joe] stated, “has very few men in the community yes, it’s very difficult to find especially for young fellows to find positive role models”

Finding that role model, is hard, especially when a father figures does not contribute anything in a child’s life.

“I think programs like this (Didge Program) would be good for the men and give the men who want to do something get out there, and do things and I know myself I would love to get into stuff like making Didgeridoos and stuff like that”

The men felt that cultural programs help reinforce your identity as an Aboriginal man in your community and help build stronger relationships







A literature review for Indigenous men's groups, Janya Mccalman, Komla Tsey, Mark Wenitong, Mary Whiteside, Melissa Haswell, Yvonne Cadet James, Andrew Wilson February 2006, School of Indigenous Australian Studies and Public Health and Tropical Medicine, James Cook University.

Pauline Zardo, Connection to culture, literature review for the Yarra Ranges Council and Healesville Indigenous Community Association.









